



TOP SECRET

THE 39 CLUES AGENT DOSSIER • INTERVIEW TRANSCRIPT

In order to be absolutely certain that the authors of The 39 Clues were up to the task of chronicling Amy and Dan's hunt for the Clues, they were asked a series of questions. The following transcript of an interview with Peter Lerangis was recently recovered.

AGENT NAME: PETER LERANGIS
FAMILY BRANCH: JANUS

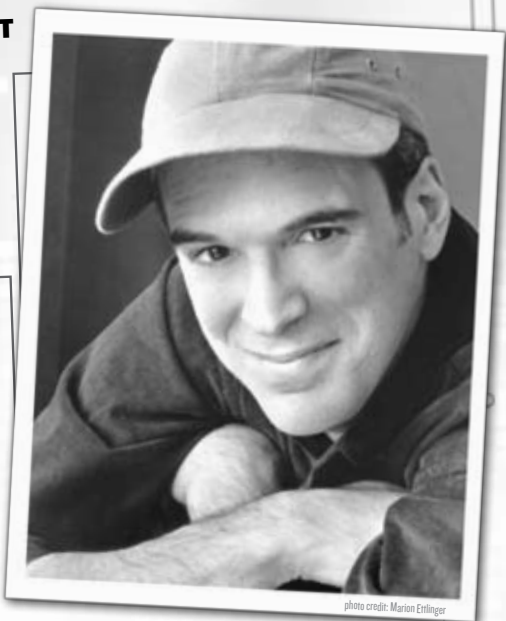


photo credit: Marlen Entlinger

If your private library fell into Madrigal hands, which three books would you do anything to get back?

(1) *The Columbia Historical Portrait of New York*, because it's out of print and has the most amazing archival photos, including some of the construction of the NYC subway on land that looks practically like primeval forest; (2) the smudged, dog-eared copy of D'Aulaires' *Book of Greek Myths* that I read to my kids a million times; (3) the old copy of *The Forgotten Door* by Alexander Key that my mom allowed me to buy from the Arrow Book Club, which made me want to become a writer.

Your hunt takes you to an international city, but you need to lay low for a while. Where's the best place to hide?

The storage room for fresh chocolate at the Nestle factory in Vevey, Switzerland.

Your passport is filled with romantic and exotic destinations. Which three countries would you like to add to its pages?

Antarctica, Madagascar, Greenland. I like extremes.

While conducting surveillance on unknowing Cahills, your favorite snack is _____.

Dried jalapeño peppers and coffee. Hey, you gotta stay awake.

You're trapped in an enemy Cahill stronghold and must commandeer an escape vehicle. Would you most likely fly a plane, pilot a submarine, or drive a tank?

Wait. That would depend on the terrain. Yeah, that's it. This a trick question, isn't it?

Cahill spies know most of your secrets. Can you share a secret about yourself they haven't discovered yet?

I have an oval-shaped scar on the knuckle of my right index finger, from crashing my hand through a light fixture while practicing Elvis Presley moves in college.

You find yourself thrown into a Cahill talent show. What would you do once onstage?

Run.

You follow a Cahill agent into an ice cream parlor and must buy a cone. What flavor do you order?

A frozen chocolate chunk flying saucer, which will double as a throwing weapon when the sweet-toothed agent spots me and tries to run.

**AGENT FILE:
PETER LERANGIS**



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