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Critical Praise for
SUNRISE OVER FALLUJAH
by Walter Dean Myers

A New York Times Notable Book of 2008
A Publishers Weekly Best Book of 2008 • A School Library Journal Best Book of 2008

“This is an astonishing book.” — *New York Times Book Review*

“You’ll love it if you like true-to-life, deeply personal novels with life-or-death dramas.”
— *CosmoGirl.com*

“[U]nforgettable.” — *Multicultural Review*

“Superb” — *San Francisco Chronicle*

“Sunrise Over Fallujah offers an unforgettable look at the war being fought by many young adults who will never return home.” — www.teenreads.com

“[Sunrise Over Fallujah] offers no easy answers about the war in which the United States is currently embroiled. And it humanizes the toll, making it a must for anyone considering joining the military.”
— *Pittsburgh Post-Gazette*

★ “Here it is at last—the novel that will allow American teens to grapple intelligently and thoughtfully with the war in Iraq.”
— *Publishers Weekly*, starred review

★ “Narrated by Robin, nephew of Richie Perry, the main character of the landmark *Fallen Angels* 1988), this companion expertly evokes the beauty of Iraq and the ugliness of war. Given the paucity of works on this war, this is an important volume, covering much ground and offering much insight. Robin’s eventual understanding that his experience was not about winning or losing the war but about ‘reaching for the highest idea of life’ makes this a worthy successor to Myers’s Coretta Scott King Award-winning classic.”
— *Kirkus Reviews*, starred review

★ “Myers brilliantly freeze-frames the opening months of the current Iraq War by realistically capturing its pivotal moments in 2003 and creating a vivid setting. Memorable characters share instances of wry levity that balance the story without deflecting its serious tone. Through precise, believable dialogue as the catalyst, tame compared to that warranted in *Fallen Angels*, Myers’s expert portrayal of a soldier’s feelings and perspectives at the onset of this controversial war allows the circumstances to speak for themselves.”
— *School Library Journal*, starred review

★ “Robin takes readers behind the headlines to the everyday life of a soldier, an existence full of fear, bravery, boredom, confusion, compassion, and violence. His voice and perspective never waver from that of a young man trying to make some sense out of his tasks and his duty. An appended glossary defines potentially unfamiliar language, but the non-political approach of the novel allows readers to create their own definitions for the central word: *war*.”
— *The Horn Book Magazine*, starred review

“Echoes of Graham Greene and Joseph Conrad reverberate through these passages as human foibles play out upon the battlefield.”
— *Shelf Awareness*